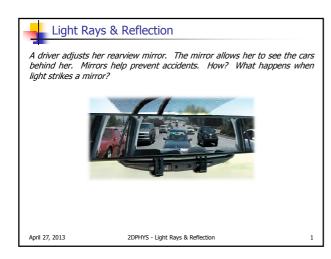
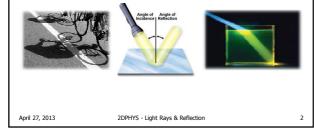
SNC2D PHYSICS

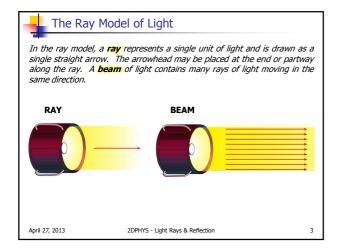
LIGHT & GEOMETRIC OPTICS Light Rays & Reflection (P.402-409)



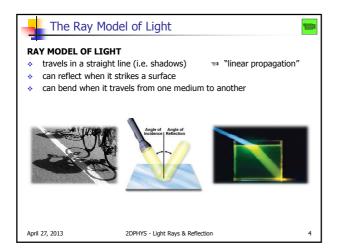
The Ray Model of Light

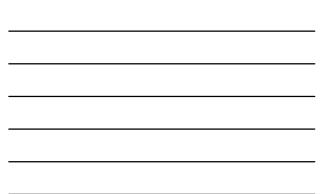
The ray model of light describes how light travels. The ray model states that light travels in a straight line when it is travelling through a uniform medium (sharp shadows around objects such as trees or buildings are evidence of this). Light can also reflect when it strikes a reflective surface or bend (refract) when it travels from one medium to another.

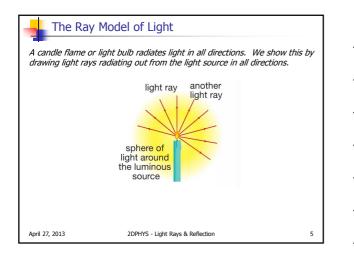




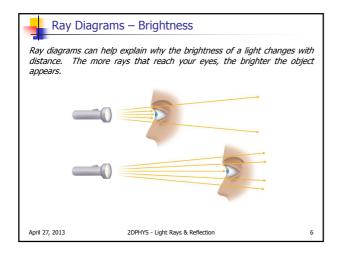




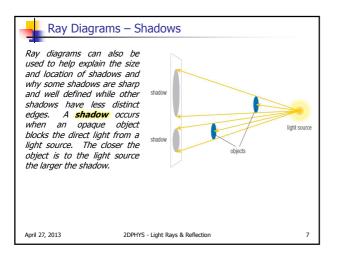




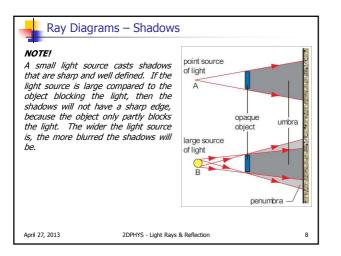




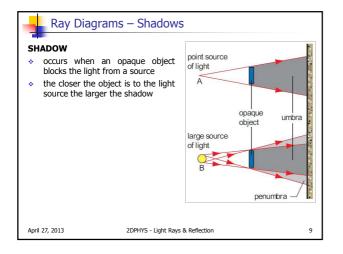




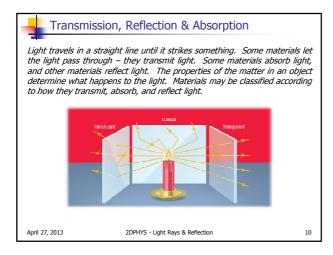




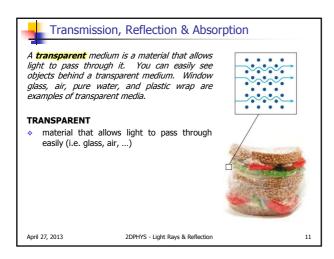












Transmission, Reflection & Absorption

Some materials are **translucent**, which means that they transmit some of the light that strikes them, and reflect or absorb the rest. Translucent objects are only partially seethrough. Frosted glass and waxed paper are examples of translucent media.

TRANSLUCENT

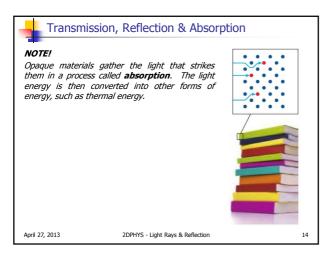
April 27, 2013

material that is partially see-through (i.e. frosted glass, wax paper, ...)



Transmission, Reflection & AbsorptionObjects such as textbooks are opaque. They are
made of materials that do not allow any light to
pass through them. Building materials, such as
wood, stone, and brick, are also opaque.OFAQUE
• material that does not allow any to pass
through (i.e. textbook, you, ...)• April 2003April 2014April 2014• Constraints• Constraints</td

2DPHYS - Light Rays & Reflection



Transmission, Reflection & Absorption

When light strikes a very smooth, opaque object, such as a mirror, most of the light bounces off the shiny surface in a process called **reflection**. Most opaque objects absorb some light and reflect some light. The reflected light determines the colour that we see.

REFLECTION

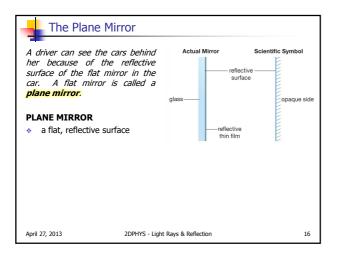
 the bouncing of light back from an object



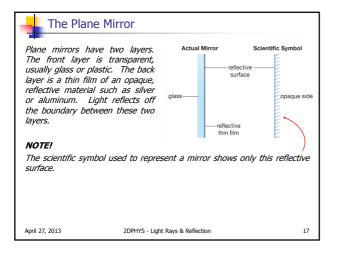
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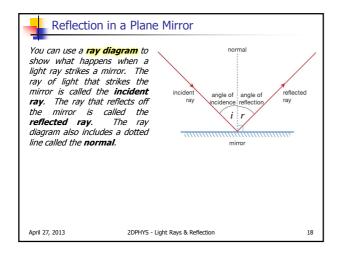
2DPHYS - Light Rays & Reflection



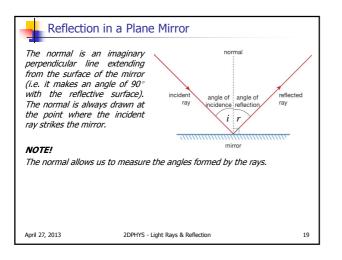




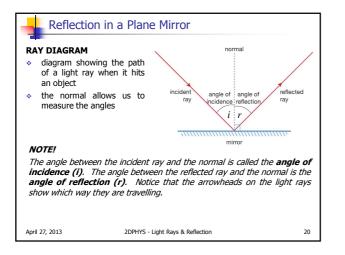




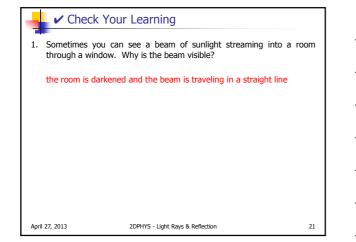


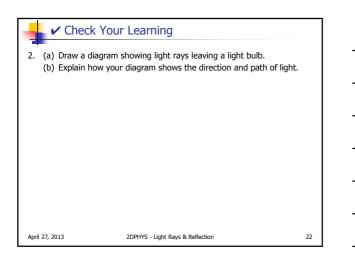


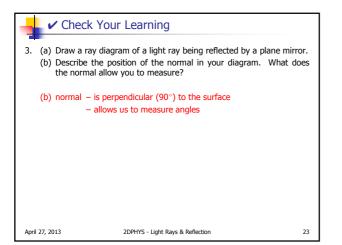












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4. Explain, with the help of a ray diagram, why the shadow created by your hand on a wall grows larger when you move your hand closer to the light source. April 27, 2013 2DPHYS - Light Rays & Reflection 24

